

Celebrate the movies in all of us

LIVE OSCAR SUNDAY Feb 26 7e | 4p abc

BEST PICTURE

- O "The Artist"
- O "Hugo"
- O "The Descendants"
- O "Midnight in Paris"
- O "Extremely Loud &
- O "Moneyball"
 O "The Tree of Life"
- Incredibly Close"
 O "The Help"
- O "War Horse"

LEADING ACTOR

- O Demián Bichir in "A Better Life"
- O George Clooney in "The Descendants"
- O Jean Dujardin in "The Artist"
- O Gary Oldman in "Tinker Tailor Soldier Spy"
- O Brad Pitt in "Moneyball"

SUPPORTING ACTOR

- O Kenneth Branagh in "My Week with Marilyn"
- O Jonah Hill in "Moneyball"
- O Nick Nolte in "Warrior"
- O Christopher Plummer in "Beginners"
- O Max von Sydow in "Extremely Loud & Incredibly Close"

LEADING ACTRESS

- O Glenn Close in "Albert Nobbs"
- O Viola Davis in "The Help"
- O Rooney Mara in "The Girl with the Dragon Tattoo"
- O Meryl Streep in "The Iron Lady"
- O Michelle Williams in "My Week with Marilyn"

SUPPORTING ACTRESS

- O Bérénice Bejo in "The Artist"
- O Jessica Chastain in "The Help"
- O Melissa McCarthy in "Bridesmaids"
- O Janet McTeer in "Albert Nobbs"
- O Octavia Spencer in "The Help"

ANIMATED FEATURE

- O "A Cat in Paris"
- O "Chico & Rita"
- O "Kung Fu Panda 2"
- O "Puss in Boots"
- O "Rango"

ART DIRECTION

- O "The Artist"
- O "Harry Potter and the Deathly Hallows Part 2"
- O "Hugo"
- O "Midnight in Paris"
- O "War Horse"

CINEMATOGRAPHY

- O "The Artist"
- O "The Girl with the Dragon Tattoo"
- O "Hugo"
- O "The Tree of Life"
- O "War Horse"

COSTUME DESIGN

- O "Anonymous"
- O "The Artist"
- O "Hugo"
- O "Jane Eyre"
- O "W.E."

DIRECTING

- O "The Artist"
- O "The Descendants"
- O "Hugo"
- O "Midnight in Paris"
- O "The Tree of Life"

DOCUMENTARY FEATURE

- O "Hell and Back Again"
- O "If a Tree Falls: A Story of the Earth Liberation Front"
- O "Paradise Lost 3: Purgatory"
- O "Pina"
- O "Undefeated"

DOCUMENTARY SHORT

- O "The Barber of Birmingham: Foot Soldier of the Civil Rights Movement"
- O "God Is the Bigger Elvis"
- O "Incident in New Baghdad"
- O "Saving Face"
- O "The Tsunami and the Cherry Blossom"

FILM EDITING

- O "The Artist"
- O "The Descendants"
- O "The Girl with the Dragon Tattoo"
- O "Hugo"
- O "Moneyball"

FOREIGN LANGUAGE FILM

- O "Bullhead"
- O "Footnote"
- O "In Darkness"
- O "Monsieur Lazhar"
- O "A Separation"

MAKEUP

- O "Albert Nobbs"
- O "Harry Potter and the Deathly Hallows Part 2"
- O "The Iron Lady"

ORIGINAL SCORE

- O "The Adventures of Tintin"
- O "The Artist"
- O "Hugo"
- O "Tinker Tailor Soldier Spy"
- O "War Horse"

ORIGINAL SONG

- O "Man or Muppet" from "The Muppets"
- O "Real in Rio" from "Rio"

ANIMATED SHORT FILM

- O "Dimanche/Sunday"
- O "The Fantastic Flying Books of Mr. Morris Lessmore"
- O "La Luna"
- O "A Morning Stroll"
- O "Wild Life"

LIVE ACTION SHORT FILM

- O "Pentecost"
- O "Raju"
- O "The Shore"
- O "Time Freak"
- O "Tuba Atlantic"

SOUND EDITING

- O "Drive"
- O "The Girl with the Dragon Tattoo"
- O "Hugo"
- O "Transformers: Dark of the Moon"
- O "War Horse"

SOUND MIXING

- O "The Girl with the Dragon Tattoo"
- O "Hugo"
- O "Hugo" O "Moneyball"
- O "Transformers: Dark of the Moon"
- O "War Horse"

VISUAL EFFECTS

- O "Harry Potter and the Deathly Hallows Part 2"
- O "Hugo"
- O "Real Steel"
- O "Rise of the Planet of the Apes"
- O "Transformers: Dark of the Moon"

ADAPTED SCREENPLAY

- O "The Descendants"
- O "Hugo"
- O "The Ides of March"
- O "Moneyball"
- O "Tinker Tailor Soldier Spy"

ORIGINAL SCREENPLAY

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- O "The Artist"
- O "Bridesmaids"
 O "Margin Call"
- O "Midnight in Paris"
- O "A Separation"